

**Thomas Mau**

Born 1978 Copenhagen, Denmark

Lives and works in Copenhagen, Denmark

*Artist Bio*

Thomas Mau (b.1978) is a visual artist from Denmark whose practice and course of life is inspired by literature and the inevitable coming of death. The artist has a religious approach to his works via symbols and stories. The themes he explores are often universal feelings such as melancholy, relief, and despair. Mau notes that, 'he doesn't believe in God. But it is so rooted in everything we do and I really do like the stories from the Old Testament'. The artist is also influenced by artists such as Munch and Expressionism, the writings of Dostoevsky, Celine, Nietzsche, and Rimbaud, and the works of Nick Cave.

*Artist Resume***Solo Exhibitions**

2021 Grand Theatre Copenhagen, Denmark 'Sculptures' at Minuit Vernissage

**Selected Group Exhibitions**

2022 Galerie Wolfsen, Aalborg, Denmark, *Duo Show with Natalia Arbelaez*

2021 Galerie Wolfsen, Aalborg, Denmark, *When Sinners Feast*

Galerie Wolfsen, Aalborg, Denmark

Gallery Sandberg, Odense, Denmark

2020 Delphian Gallery, London, United Kingdom, *Delphian Open Call 2020 Winner*

**Art Fairs**

2023 Amsterdam Art Week, Enari Gallery, Amsterdam, Netherlands

2023 Antwerp Art Weekend, The Ballroom Project, Enari Gallery, Antwerp, Belgium

2023 Paris Art Fair, Enari Gallery, Paris, France