

# THE INVISIBLE CLUE

Dylan Williams  
Elias Njima  
Karel Dicker  
Linda Wallis  
Sally Jerome  
Sun Jing  
Wang Zibo

WILLOW  
London, UK

20 November - 20 December  
Online Group Exhibition





Willow Art Space is pleased to present THE INVISIBLE CLUE, an online group exhibition showcasing seven contemporary artists; Dylan Williams, Elias Njima, Karel Dicker, Linda Wallis, Sally Jerome, Sun Jing and Wang Zibo. The exhibition will be on view from 20 November to 20 December 2023.

While the artists' individual backgrounds and sources of inspiration are as diverse as the colors on their canvases, Sally Jerome, Dylan Williams, Linda Wallis and Karel Dicker draw inspiration from the external world. Sally Jerome, as she observes the textures and structures of cement, soil, and plants, not only discovers the hidden beauty of each object but also embarks on a journey to explore the relationship between humanity and nature. Dylan Williams finds fascination in the grandeur of mountains and hills, while Linda Wallis delves into the dreamlike scenes of everyday scenery. Karel Dicker's still lifes capture the stories told by everyday objects, which focus on a moment frozen in time, and beyond the edges of the canvas, the stories continue—the people drinking from glasses, the cigarettes being smoked—all contributing to a larger narrative. In contrast, Elias Njima and Sun Jing take us on a journey within, offering clues to the inner self through their art, capturing those fleeting moments and emotions that often elude our conscious awareness. Wang Zibo's artworks may appear tranquil and undisturbed, but this serenity happens to be the concealed clue to the restlessness within his inner emotions. Through his brush, he infuses restlessness into the pigments, using a 'whispering' approach to convey the contradictory forces between this 'calmness' and 'restlessness' on the canvas.

Each artwork is an exploration of the intersection between the tangible and the intangible, the seen and the unseen, and the ordinary and the extraordinary. The artists offer a trail of hints within their creations, inviting every viewer to follow this trail and uncover hidden wonders both within themselves and in the world that surrounds them.



Dylan Williams (1995), lives and works in London, United Kingdom.

Dylan Williams' work is consistently inspired by a deep connection to his surroundings, primarily the picturesque landscapes of Wales. His art is drawn from his lifelong relationship with the hills, fields, and forests he has traversed. By utilising the landscape as a gateway to exploring his roots beyond the visible realm, he delves into the environment's metaphysical aspects, including spirits, energy, and dreams that belong to the land. His paintings attempt to summon the meditative nature of the landscape to contemplate the transcendental, piercing through the hills to the language of the cosmos. He strives to harmonise his lived and inherited experiences with the landscape, crafting serene and subdued works with minimal paint application, echoing the tranquil subtlety of the natural world. In recent times, Williams' focus has shifted to capturing scenes from his everyday life in London, using his urban surroundings as a conduit to conjure dreamlike imagery.

#### **Solo Exhibitions:**

*Softly Through Darkness*, Taymour Grahne Projects (online), London (2023); *In focus OVR*, Workplace Gallery, London (2023); *Lie down and Listen to The Ground Breathe*, Fortnight Institute, New York (2022); *The Mad Singing in the Hills*, Oxmarket Contemporary, Chichester (2022); *Underland*, Elysium Gallery, Swansea, Wales (2021).

#### **Selected Group Exhibitions:**

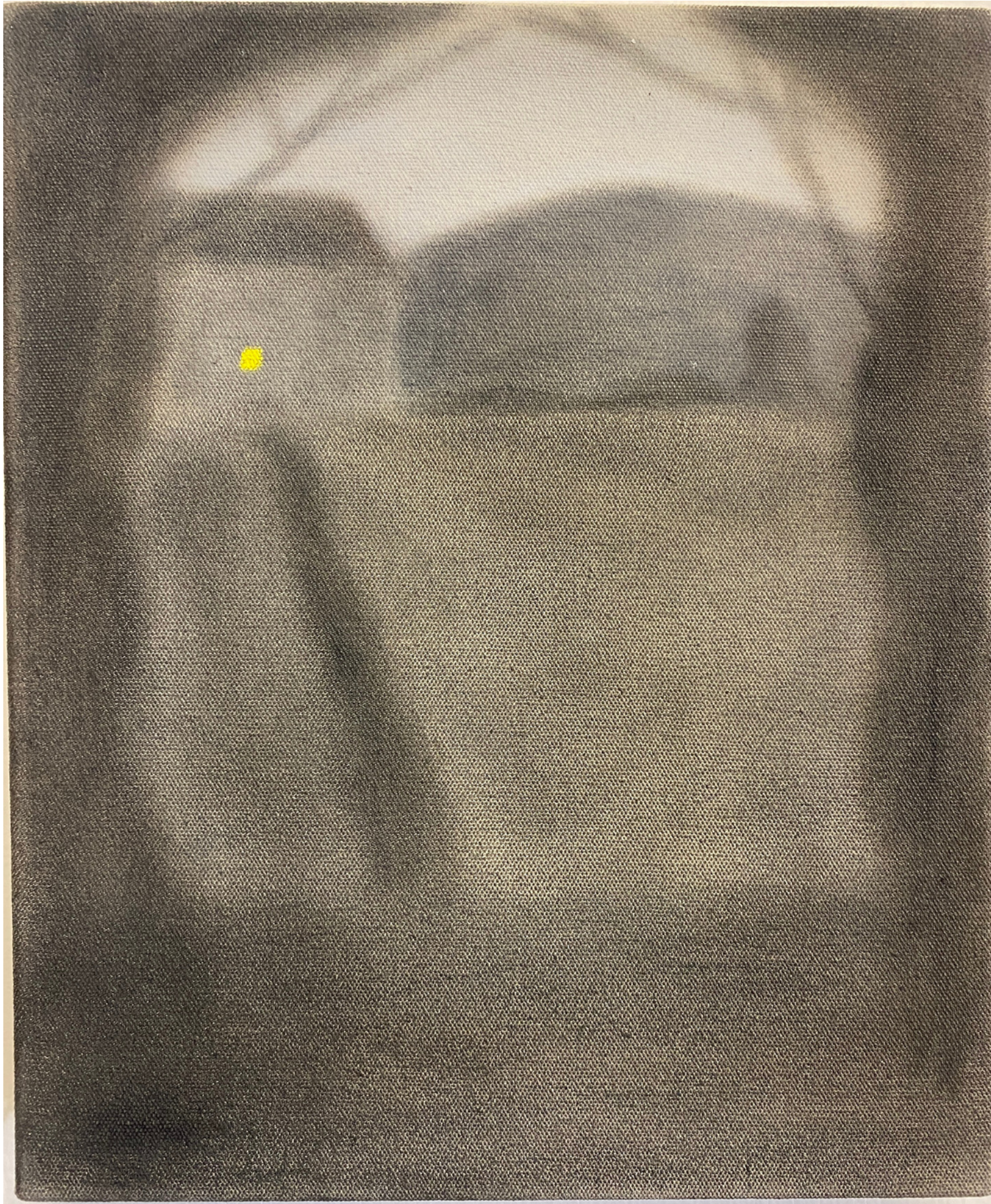
*Portal*, Arusha Gallery, London (2023); *Pebble/Shoe*, LLE projects, Kingsgate Project Space, London (2023); *Awake Arise*, Irving Contemporary, Oxford, UK (2022); *BEEP Painting biennale*, Elysium Gallery, Swansea, Wales (2022); *SHOW 2, Paintings made recently in Wales*, LLE Projects at BAY Arts Cardiff, Wales (2022); *Blink And You'll Miss It*, Safehouse Peckham, London (2022); *Stand close and breathe me in*, Oceans Apart Gallery Manchester, UK (2021)



DYLAN WILLIAMS







# Buried in the bleak

2022  
Oil on canvas  
31 x 26 cm

£2750





As the ground  
began to rain  
back upto the sky

2023

Oil on canvas

26 x 21 cm

£2200





Elias Njima (1994), lives and works in Geneva, Switzerland.

Elias Njima was born in 1994 to a Swiss mother and a Moroccan father. After studying graphic design in his home country, he departed to Amsterdam in 2014, obtaining a bachelor of Arts at the Gerrit Rietveld Academie in 2018.

During his time in the Netherlands, he developed his own pictorial language. Mixing nearby influences (such as Léon Spilliaert or Paula Modersohn-Becker) and influences from his countries of origin (such as Marguerite Burnat-Provins, Thierry Vernet or Farid Belkahia). His work is triggered by stories in his immediate space, whether personal or overheard, as well as collective stories gleaned in literature, cinema or poetry. He often combines these stories, creating images expressing an off-putting sense of familiarity.

Since moving back to his hometown at the end of 2020, he has been expanding his research to the sculptural domain, mainly working with ceramics.

#### **Solo & Duo Exhibitions:**

*Vivre et mourir en Paréidolie*, Zabriskie Point/Limbo, Geneva, Switzerland (2023); *Boulevard des Immobiles*, Galleri KANT, Copenhagen, Denmark (2023); *La théorie de l'arrêt de bus*, Gallery Ann Mazzotti, Basel, Switzerland (2022); Duo Exhibition with Maxime Favre, Galleri Høy, Høyanger, Norway (2020); Galerie Joghém, Amsterdam, Netherlands (2019)

# ELIAS NJIMA







# Ce sont des ruines

2023

Oil on canvas

40 x 30 cm

£1300







Oui. Oui oui oui.  
Je la connais

2023  
Oil on canvas  
40 x 30 cm

£1300







# La mouette et l'escargot

2022

Oil on canvas

47 x 38 cm

£1500







# Virage

2023

Oil on canvas

30 x 40 cm

£1300





Born in 1968 in Nottingham, Linda Wallis lives and works in Nottingham, UK.

Linda Wallis works primarily in coloured pencils. With a love of nature and a sense of the bizarre, her drawings teeter between the plausible and the ridiculous; a strange array of objects and shapes that appear to depict something tangible. In 2017 Wallis made a dramatic break from painting city and townscapes to focus on what she believes are manifestations of her unconscious. By reappropriating pattern, form, shape and texture from every-day and ordinary things, she fabricates an eccentric array of playful worlds on paper.

#### **Selected Group Exhibitions:**

*Plot*, Platforms Project, Independent Art Fair, Athens, Greece (2023); *Knowle Hill*, The Split Gallery, London, UK (2023); *In Bloom*, Victoria Law Projects, London, UK (2023); *Two of a Kind*, 19 Karen Contemporary Gallery, Queensland, Australia (2023); *Paperworks III*, NBB Gallery, Berlin, Germany (2022); *Angels with Dirty Faces*, Ojiri Gallery, London, UK (2022); *Inside Draughtswomen*, Feinkunst Kruger, Hamburg, Germany (2022); *Frequencies (for healing)*, Confer-Karnac Artspace, London, UK (2022); *Thingness*, Underdonk, New York, US (2021); *Through the Mirage*, Fitzrovia Gallery, London, UK (2021); *Heads Full of Poetry*, Simard Bilodeau Contemporary, Los Angeles, US (2021); *Begin Again*, Binder Projects, Memphis, TN, US (2021); *Decade*, Surface Gallery, Nottingham, UK (2019); Open Studios, Notts, UK (2019); *About Six*, Carrington Festival, Nottingham, UK (2019); *Doctor's Orders*, Public House, Nottingham, UK (2016).



LINDA WALLIS







# Tired Tree

2023

Colour pencil on paper

22.5 x 30.5 cm

£1000







# Beach Blower

2023

Colour pencil on paper

28 x 38 cm

£1050







# Spreading

2023

Colour pencil on paper

28 x 38 cm

£1100







# Things

2021

Colour pencil on paper

28 x 38 cm

£1050







# Storm

2023

Colour pencil on paper

22.5 x 30.5 cm

£1000





# SUN JING



Born in 1986 in Wuhan, China, Sun currently lives and works in Beijing, China.

For Sun, she frequently finds herself haunted by the fear of impermanence, the dread of mortality and loss, and the struggle to accept her own imperfections and shortcomings. These are harsh realities beyond her control, yet she believes in the power of self-redemption. Through her art, she endeavours to immortalize fleeting moments and emotions, idealizing and manifesting them onto canvas as a means of reconciliation with her inner self.

## **Solo Exhibitions:**

*Xiao Sui Yue*, September Art Guangzhou, Guangzhou (2020); *Hi21*, Beijing Agricultural Exhibition Center, Beijing (2018)

## **Selected Group Exhibitions:**

*Warm Light*, Bizarre Space, Wuhan (2020); *Fantasy Night*, Artand Space, Beijing(2019); *Young Art Fair*, Powerlong Art Center, Hangzhou(2018); *Cooling Off*, Artand Space, Beijing(2017); *Ivy Art Chinese Young Artists Annual Exhibition*, Tianjin Art Museum, Tianjin(2017); *Hi21 Young Art Fair*, Beijing Guanshe, Beijing(2016); *Fly, Youth - Dreams of 28 Young Artists*, Enjoy Art Museum, Beijing (2013).





## 游泳去

2022

Acrylic on paper

28 x 20 cm

£1300







## 点朱唇

2023

Acrylic on paper

20 x 20 cm

£1200







煲电话粥

2019  
Acrylic on paper  
60 x 80 cm

£4000



# SALLY JEROME



Born in 1990 in New York, Jerome lives and works in New York.

Through her works, Jerome explores how public places where people consciously and unconsciously share space and time represent the way we live and feel, and how generations build upon one another.

When she is outside, she observes objects (Cement, soil, and plants) that catch her eye and looks for patterns and rhythms in their textures and structures. She takes these inspirations and uses them in her paintings, adding her own imagination and improvisation. By breaking shapes down into dots, lines, prisms, or textured tubes, she reveals the hidden beauty in each object and encourages viewers to take a closer look.

Her fascination with objects is driven by unconscious impulses, religious archetypes and themes related to humanity's connection to nature and plants as symbols of rebirth and everlasting life. As she looks and paints, she seeks sanctity and wonders in an increasingly atheistic, irreverent world.

## **Selected Group Exhibitions:**

*City Escape*, Monti 8, Latina, Italy (2023); *Lush*, Hashimoto Contemporary, New York (2023); *Swealter*, Good Mother Gallery, Los Angeles (2023); *First Impression*, Room 57, New York (2023); *Spring*, Primary, Miami (2023); *Narratives in Blossoming Vigor*, Sens Gallery, Wong Chuck Hang, Hong Kong (2022); *Keep it Fiction*, Bronx River Art Center, Bronx, NY (2022); *Zoonotic Hex*, Field Projects, NY (2022); *Hearsay*, *Hearsay*, Spring Break Art Show, New York (2021); *Art on Paper*, Vellum Projects, New York (2021)





# Energy Stores

2022

Oil on canvas  
20 x 28 inches

£3800







# Colony

2022

Oil on canvas  
23 x 23 inches

£3350





# WANG ZIBO



Born in 1986 in Wuhan, China, Wang lives and works in Beijing, China.

Wang's paintings resemble a form of collection. What he collects is not the objects he paints or the experiences he has lived through. He collects the time he spends painting these artworks; it is a collection of his own 'existence'. It is his personal and emotionally charged way of observing these moments.

'Calmness' is his mode of expression, while inner 'restlessness' is his emotion. He infuses this emotion into the pigments through the strokes of his brush. There is a line by the English poet Ted Hughes that he particularly likes: 'The whispers in the ear go farther than the loud clamor.' This 'calmness' is the mode of expression he chooses now. He wants to convey the contradictory forces between this 'calmness' and 'restlessness' by continually 'adjusting' and placing them on the canvas, using a 'whispering' approach to express his emotions. Perhaps this 'calmness' is the 'invisible' clue he leaves within his artworks.

Solo exhibitions: *The Ship of Fools*, Bizarre Space, Wuhan (2023); *The Epidermis*, Cai Jin Space, Beijing (2021); *Collection*, Shone-show, Beijing (2014).

Selected Group exhibitions include:

*SAP Annual New Artist Selection*, IADC Design Museum, Shenzhen (2021); *Huapinlu 1st*, Hongkong Contemporary Art Museum, Guangzhou (2019); The 4th Wallpost Artist Exhibition, Times Art Museum, Beijing (2019); *Rebuild & Transition 2017 Art Nova 100*, Today Art Museum, Beijing (2017); *2016 National Drawing Art Exhibition*, National Art Museum of China, Beijing (2016); *Ivy Art 2016 Annual Exhibition*, Tianjin Art Museum, Tianjin (2016); *2014 Art Mo*, Exhibitions at the Venetian Macao, Macao (2014); *Entering the World Landscape*, Today Art Museum, Beijing (2011).







## Collection-23

2016

Oil on canvas

50 x 35 cm

£3150







# Four Wax Gourds, Three Pumpkins

2022

Oil on canvas

20 x 28 cm

£2300





# KAREL DICKER

Born in 1989, Dicker lives and works in Maastricht, Netherlands, where he currently dedicates his focus to the art of still-life painting. His canvases capture moments in progress, extending beyond the painting's edges and frame, where individuals partake in the act of sipping from glasses and inhaling smoke from cigarettes. Functioning like a magnifying glass, the artwork hones in on a distinctive facet of everyday scenarios.

Dicker's creations depict the narrative unfolding at the table and the interplay between the objects and their users. Within the painting, objects come to life, moving rhythmically through layers of paint, with different colours overlapping and lines intricately woven from the initial stroke to the final detail.







# Peace Flame

2023

Acrylic on canvas

25 x 31 cm

£1250







# Just the two of us

2023

Acrylic on cotton

20 x 26 cm

£1000





Nestled within the vibrant tapestry of the art world, Willow Art Space (WAS) was founded in London in 2022.

In a world where creativity dances globally and digitally, WAS emerges to discover and support young, emerging, and underrepresented artists whose voices have long yearned for resonance. With each stroke of a brush, every delicate contour, and the whispered secrets of colour, these artists breathe life into their canvases, crafting stories that transcend the confines of words.

Yet, Willow Art Space recognizes that the true magic of art lies not only in the hands of the creators but also in the hearts of those who witness its splendour. It is in the connection between the artist and the audience that a masterpiece finds its purpose fulfilled. Every stroke is an invitation, a beckoning hand reaching across the divide to touch the very core of human emotion.

WAS believes that the true essence of art flourishes in the rich soil of varied perspectives, where cultures intermingle, and visions collide, giving birth to a kaleidoscope of imagination.

The journey of Willow Art Space is one of unity, of breaking barriers, and of allowing our spirit to flourish in the infinite expanse of imagination. Together, we shape a world where art transcends borders, speaks a universal language, and carries the power to inspire, connect, and transform.

# WILLOW

 London, United Kingdom

 [www.willowartspace.com](http://www.willowartspace.com)

 [info@willowartspace.com](mailto:info@willowartspace.com)