

Paula Parole

Born in 1992 in Germany

Lives and works in London, UK

Education:

2023 Master of Fine Art (distinction, with Mona Hatoum Foundation Scholarship),
Central Saint Martins, University of the Arts London, London, UK

2016 BA in Visual Communication (distinction), Academy of Fine Art Maastricht,
Netherlands

Selected Group Exhibitions:

2024 *It's Really Like That*, Liliya Art Gallery, London, UK

2024 *Exploring grief and loss through art*, Willesden Gallery, London, UK

2023 *Bomb Factory Christmas Exhibition*, Bomb Factory Marylebone, London, UK

2023 *(Un)done*, Hypha Studios, London, UK

2023 *Gut Anecdotes*, FILET Space, London, UK

2023 *CSM Postgraduate Show 2023*, Central Saint Martins, London, UK

2023 *Vestibule*, Lethaby Gallery, London, UK

2022 *MERCH*, Koppel X, London, UK

2022 *I shop therefore I am*, Triangle Space, London, UK

2022 *Doing time*, aomame.space, South Wales, UK

2022 *This is not a party*, Trinity Buoy Wharf, London, UK

2021 *I can see clearly now*, De Meldkamer, Maastricht, Netherlands

2021 Graduate Show Chelsea 2021, Chelsea College of Art, London, UK

2021 *I'm ready to dance again!*, Safehouse Gallery, London, UK

2020 *Late Tate*, TATE Modern Collective, London, UK

2019 Kunstspur / Essen, Open studio Friederike Pfitzner, Essen, Germany

2016 – 2018

‘LES COPINES’ (Short feature, 32 min.)

Official Selection: 'IN-SHORT Film Festival 2018'

Official Selection: 'Euregion Shorts 2018'

Official Selection: 'Berlin Short Film Festival 2017'

‘NOONE IS GONE’ (Short feature, 14 min.)

Willow Art Space

#willowartspace

<https://willowartspace.com>

Winner Audience Award: 'Euregion Shorts 2016'

Official Selection: 'Euregion Shorts 2016'

Official Selection: 'Short film programme Lumière Cinema, Maastricht, 2016'

Shortlisted Awards:

2024 New Contemporaries 2024, London, UK

2024 Finalist of the Prisma Art Prize 13th Edition, Rome, Italy

News/Media:

2024 Artist of the Month ArtUltra, London, UK

2023 Feature of artwork 'Papi' from an interview with Filthy Fox Auction Club and
Melanie Gerlis, Financial Times